

71 rit.

Vln. I
Vln. II
Vla.
Vc.

mp
pppp
mp senza vib.
pppp

77 - A tempo ♩ = 100

Vln. I
Vln. II
Vla.
Vc.

pp *delesc.*
mf *f* *p* *f* *p*
mf *f* *p* *f* *p*
mf *f* *p* *f* *p*
mf *f* *p* *f* *p*

83

Vln. I
Vln. II
Vla.
Vc.

mf *f* *p* *f* *p* *mf* *f*
mf *f* *p* *f* *p* *mf* *f*
mf *f* *p* *f* *p* *mf* *f*
mf *f* *p* *f* *p* *mf* *f*

89 rit. IV: Moderato

Vln. I
Vln. II
Vla.
Vc.

p *mf* *p* *f e rfz*
p *mf* *p* *f e rfz*
p *mf* *p* *f e rfz*
p *mf* *p* *f e rfz*

96

Vln. I *mp* *poco f*

Vln. II *mp* *poco f*

Vla. *mp* *poco f*

Vc. *mp* *poco f*

Detailed description: This system covers measures 96 to 101. It features four staves: Violin I, Violin II, Viola, and Cello. The Violin I and II parts play a melodic line with some chromaticism, starting at a mezzo-piano (*mp*) dynamic and moving to a poco-forte (*poco f*) dynamic. The Viola and Cello parts provide a rhythmic accompaniment with eighth-note patterns, also starting at *mp* and moving to *poco f*. The key signature has two flats, and the time signature is 3/4.

102

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system covers measures 102 to 106. The Violin I and II parts continue their melodic lines, with some chromatic movement and some notes marked with sharp signs. The Viola and Cello parts continue their rhythmic accompaniment. The dynamics are not explicitly marked in this system but follow the trend from the previous system.

107

Vln. I *mp* *pp*

Vln. II *mp* *pp*

Vla. *mp* *pp*

Vc. *mp* *pp*

Detailed description: This system covers measures 107 to 111. The Violin I and II parts have a rest in measure 107 and then play a melodic line. The Viola and Cello parts play a rhythmic accompaniment. The dynamics are mezzo-piano (*mp*) and pianissimo (*pp*). There are triplets in the Cello part in measures 108, 109, 110, and 111.

112

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system covers measures 112 to 115. The Violin I and II parts have a rest in measure 112 and then play a melodic line. The Viola and Cello parts play a rhythmic accompaniment. The dynamics are not explicitly marked in this system but follow the trend from the previous system.